

Brauerei Eichhof Marsch

ein Geschenk der Brauerei Eichhof AG Luzern

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Marschtempo

The musical score is arranged for a full band and includes the following parts:

- Flöte
- Bb Klarinette 1
- Bb Klarinette 2/3
- Eb Alto Sax 1/2
- Bb Tenor Sax
- Eb Bariton Sax
- F Horn 1/2
- F Horn 3/4
- Bb Trompete 1
- Bb Trompete 2/3
- Posaune 1/2
- Posaune 3
- Euphonium
- Tuba
- Percussion (S.D., Cym., B.D.)

The score is in 2/4 time and features a dynamic shift from *f* to *mf* at the start of section A. A large 'SAMPLE' watermark is visible across the center of the page.

- Brauerei Eichhof Marsch -

9

Fl.

Kl. 1

Kl. 2/3

Alt Sax 1/2

Ten. Sax

Bar. Sax

Horn 1/2

Horn 3/4

Tromp. 1

Tromp. 2/3

Pos. 1/2

Pos. 3

Euph.

Tuba

Perc.

mf

2

- Brauerei Eichhof Marsch -

17

Fl.

17

Kl. 1

17

Kl. 2/3

17

Alt Sax 1/2

17

Ten. Sax

17

Bar. Sax

17

Horn 1/2

17

Horn 3/4

17

Tromp. 1

17

Tromp. 2/3

17

Pos. 1/2

17

Pos. 3

17

Euph.

17

Tuba

17

Perc.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Clarinet 1 (Kl. 1), Clarinet 2/3 (Kl. 2/3), Alto Saxophone 1/2 (Alt Sax 1/2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Horn 1/2 (Horn 1/2), Horn 3/4 (Horn 3/4), Trombone 1 (Tromp. 1), Trombone 2/3 (Tromp. 2/3), Positone 1/2 (Pos. 1/2), Positone 3 (Pos. 3), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score begins at measure 17. The key signature is B-flat major (two flats). The percussion part features a steady rhythmic pattern of eighth notes. The woodwinds and brass parts have various melodic and harmonic lines, including some sustained notes and dynamic markings like accents (>) and breath marks (v). A large 'SAMPLE' watermark is visible across the center of the page.

- Brauerei Eichhof Marsch -

The image shows a page of a musical score for the piece 'Brauerei Eichhof Marsch'. The score is arranged for a full band and includes parts for the following instruments: Flute (Fl.), Clarinet 1 (Kl. 1), Clarinet 2/3 (Kl. 2/3), Alto Saxophone 1/2 (Alt Sax 1/2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Horn 1/2 (Horn 1/2), Horn 3/4 (Horn 3/4), Trombone 1 (Tromp. 1), Trombone 2/3 (Tromp. 2/3), Poses 1/2 (Pos. 1/2), Pose 3 (Pos. 3), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the center of the page. The page number '4' is located at the bottom left, and the code '- LME 173 H -' is at the bottom center.

- Brauerei Eichhof Marsch -

Fl.
Kl. 1
Kl. 2/3
Alt Sax 1/2
Ten. Sax
Bar. Sax
Horn 1/2
Horn 3/4
Tromp. 1
Tromp. 2/3
Pos. 1/2
Pos. 3
Euph.
Tuba
Perc.

33
2
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

- Brauerei Eichhof Marsch -

41 Fl. *ff* B

41 Kl. 1 *ff*

41 Kl. 2/3 *ff*

41 Alt Sax 1/2 *ff*

41 Ten. Sax *ff*

41 Bar. Sax *ff*

41 Horn 1/2 *ff*

41 Horn 3/4 *ff*

41 Tromp. 1 *ff*

41 Tromp. 2/3 *ff*

41 Pos. 1/2 *ff*

41 Pos. 3 *ff*

41 Euph. *ff*

41 Tuba *ff*

41 Perc. *ff*

- Brauerei Eichhof Marsch -

49

Fl.

49

Kl. 1

49

Kl. 2/3

49

Alt Sax 1/2

49

Ten. Sax

49

Bar. Sax

49

Horn 1/2

49

Horn 3/4

49

Tromp. 1

49

Tromp. 2/3

49

Pos. 1/2

49

Pos. 3

49

Euph.

49

Tuba

49

Perc.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Clarinet 1 (Kl. 1), Clarinet 2/3 (Kl. 2/3), Alto Saxophone 1/2 (Alt Sax 1/2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Horn 1/2 (Horn 1/2), Horn 3/4 (Horn 3/4), Trombone 1 (Tromp. 1), Trombone 2/3 (Tromp. 2/3), Positon 1/2 (Pos. 1/2), Positon 3 (Pos. 3), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score begins at measure 49. The key signature is one flat (B-flat). The percussion part features a consistent rhythmic pattern of eighth notes. A large 'SAMPLE' watermark is visible across the center of the page.

- Brauerei Eichhof Marsch -

Trio:

57

Fl.

57

Kl. 1

57

Kl. 2/3

57

Alt Sax 1/2

57

Ten. Sax

57

Bar. Sax

57

Horn 1/2

57

Horn 3/4

57

Tromp. 1

57

Tromp. 2/3

57

Pos. 1/2

57

Pos. 3

57

Euph.

57

Tuba

57

Perc.

1

2

2 CodFdvBFM

- Brauerei Eichhof Marsch -

C

65

Fl.

65

Kl. 1

65

3.

maestoso

mf-f

65

Alt Sax 1/2

65

Ten. Sax

maestoso

mf-f

65

Bar. Sax

65

Horn 1/2

3

mf-f

65

Horn 3/4

3

mf-f

65

Tromp. 1

maestoso

nur 2. Mal

f

65

Tromp. 2/3

nur 2. Mal

(3. tacet) *f*

maestoso

65

Pos. 1/2

mf-f

65

Pos. 3

65

Euph.

maestoso

mf-f

65

Tuba

mf-f

65

Perc.

mf-f

- Brauerei Eichhof Marsch -

72

Fl.

72

Kl. 1

72

Kl. 2/3

72

Alt Sax 1/2

72

Ten. Sax

72

Bar. Sax

72

Horn 1/2

72

Horn 3/4

72

Tromp. 1

72

Tromp. 2/3

72

Pos. 1/2

72

Pos. 3

72

Euph.

72

Tuba

72

Perc.

- Brauerei Eichhof Marsch -

80

Fl.

80

Kl. 1

80

Kl. 2/3

80

maestoso

1.

mf-f

Alt Sax 1/2

80

Ten. Sax

80

Bar. Sax

80

Horn 1/2

3

80

Horn 3/4

3

80

Tromp. 1

3

80

Tromp. 2/3

3

80

Pos. 1/2

80

Pos. 3

80

Euph.

80

Tuba

80

Perc.

3

- Brauerei Eichhof Marsch -

D

88

Fl.

ff

88

Kl. 1

ff

88

Kl. 2/3

ff

tutti

88

Alt Sax 1/2

tutti

ff

88

Ten. Sax

ff

88

Bar. Sax

ff

88

Horn 1/2

ff

88

Horn 3/4

ff

88

Tromp. 1

ff

88

Tromp. 2/3

ff

tutti

88

Pos. 1/2

ff

88

Pos. 3

ff

88

Euph.

ff

88

Tuba

ff

88

Perc.

ff

- Brauerei Eichhof Marsch -

This musical score is for the 'Brauerei Eichhof Marsch'. It is written for a large ensemble of instruments. The score is divided into two main sections, each starting at measure 94. The first section is marked *mf* (mezzo-forte) and the second section is marked *ff* (fortissimo). The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with *mf* and *ff* dynamics.
- Kl. 1** (Clarinet 1): Melodic line with *mf* and *ff* dynamics.
- Kl. 2/3** (Clarinet 2/3): Harmonic accompaniment with *mf* and *ff* dynamics.
- Alt Sax 1/2** (Alto Saxophone 1/2): Harmonic accompaniment with *mf* and *ff* dynamics.
- Ten. Sax** (Tenor Saxophone): Melodic line with *mf* and *ff* dynamics.
- Bar. Sax** (Baritone Saxophone): Harmonic accompaniment with *mf* and *ff* dynamics.
- Horn 1/2** (Horn 1/2): Harmonic accompaniment with *mf* and *ff* dynamics.
- Horn 3/4** (Horn 3/4): Harmonic accompaniment with *mf* and *ff* dynamics.
- Tromp. 1** (Trumpet 1): Melodic line with *mf* and *ff* dynamics.
- Tromp. 2/3** (Trumpet 2/3): Harmonic accompaniment with *mf* and *ff* dynamics.
- Pos. 1/2** (Posetone 1/2): Harmonic accompaniment with *mf* and *ff* dynamics.
- Pos. 3** (Posetone 3): Harmonic accompaniment with *mf* and *ff* dynamics.
- Euph.** (Euphonium): Harmonic accompaniment with *mf* and *ff* dynamics.
- Tuba**: Harmonic accompaniment with *mf* and *ff* dynamics.
- Perc.** (Percussion): Rhythmic accompaniment with *mf* and *ff* dynamics.

- Brauerei Eichhof Marsch -

Fl. 100

Kl. 1 100

Kl. 2/3 100

Alt Sax 1/2 100

Ten. Sax 100

Bar. Sax 100

Horn 1/2 100

Horn 3/4 100

Tromp. 1 100

Tromp. 2/3 100

Pos. 1/2 100

Pos. 3 100

Euph. 100

Tuba 100

Perc. 100