

# Interplay for Band

für die Harmoniemusik Kriens

Stephan Hodel

Maestoso ♩ = c. 132

poco rit.

The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute 1+2, Oboe 1+2, Cor Anglais (optional), Bassoon 1+2, Eb Clarinet (optional), Bb Clarinet 1, Bb Clarinet 2+3, Bb Bass Clarinet, Bb Contrabass Clarinet (optional), Eb Alto Saxophone 1+2, Bb Tenor Saxophone, Eb Baritone Saxophone, F Horn 1+3, F Horn 2+4, Bb Trumpet 1, Bb Trumpet 2+3, Trombone 1+2, Trombone 3, Euphonium, Tuba, String Bass, Timpani, Percussion 1 (Clash Cymbals), Percussion 2, and Percussion 3 (Glockenspiel and Bass Drum). The score includes various musical notations such as dynamics (f, fp, tutti), articulation (accents, slurs), and performance instructions (poco rit.). A large 'SAMPLE' watermark is overlaid diagonally across the page.

*a tempo*

cue for short version (measure 89)

Picc. *f* *ff*

Fl. 1+2 *f* *ff*

Ob. 1+2 *f* *ff* *f*

Cor. A. *f* *ff* *f*

Bn. 1+2 *f* *ff* *f*

Es Cl. *f* *ff* *f*

Bb Cl. 1 *f* *ff* *f*

B+ Cl. 2+3 *f* *ff*

Bs. Cl. *f* *ff* *f*

Cb. Cl. *f* *ff* *f*

Alto 1/2 *f* *ff* *f*

Tenor *f* *ff* *f*

Baritone *f* *ff* *f*

Hrn. 1+3 *f* *ff* *f*

Hrn. 2+4 *f* *ff* *f*

Trp. 1 *f* *ff* *f*

Trp. 2+3 *f* *ff*

Trb. 1+2 *ff* *f*

Trb. 3 *ff* *f*

Euph. *f* *ff* *f*

Tuba *f* *ff* *f*

Str. Bass *f* *ff* *f*

Timp. *f*

Perc. 1 *f* rim shot

Perc. 2 *f*

Perc. 3 *f* Tam Tam B.D.

- Interplay for Band - Groovy

16 20

Picc.

Fl. 1+2

Ob. 1+2

Cor. A.

Bn. 1+2

Es Cl.

Bb Cl. 1

B♭ Cl. 2+3

Bs. Cl.

Cb. Cl.

Alto 1/2

Tenor

Baritone

Hrn. 1+3

Hrn. 2+4

Trp. 1

Trp. 2+3

Trb. 1+2

Trb. 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

mp

tutti

stopped

cup mute

Drum Set S.D. rim

Xylophone

Glock.



35

Picc. *mf*

Fl. 1+2 *mp*

Ob. 1+2 *mp*

Cor. A.

Bn. 1+2 *p* *mp* *p* *mp*

E♭ Cl.

Bb Cl. 1 *mp*

B♭ Cl. 2+3

Bs. Cl. *mp* *p* *mp*

Cb. Cl. *mp*

Alto 1/2

Tenor

Baritone *p* *mp* *p* *mp*

Hrn. 1+3 *p* *mp*

Hrn. 2+4 *p*

Trp. 1 *mf* straight

Trp. 2+3 *mf* cup

Trb. 1+2 *p*

Trb. 3 *p*

Euph. *p*

Tuba *p*

Str. Bass *mp* *p* *mp*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 *mp*

Picc. *mf* *f*

Fl. 1+2 *mp* *f*

Ob. 1+2 *tutti* *mp* *f*

Cor. A. *f*

Bn. 1+2 *f* *fp*

Es. Cl. *mp* *mf* *f*

Bb. Cl. 1 *f* *fp*

B♭. Cl. 2+3 *f* *fp*

Bs. Cl. *f* *fp*

Cb. Cl. *f* *fp*

Alto 1/2 *mp* *f* *tutti* *mf* *f*

Tenor *f* *fp*

Baritone *f* *fp*

Hrn. 1+3 *f* *tutti* *fp*

Hrn. 2+4 *f* *open* *fp*

Trp. 1 *f* *open* *fp* *f*

Trp. 2+3 *f* *fp* *f*

Trb. 1+2 *f* *fp* *f*

Trb. 3 *f* *fp* *f*

Euph. *f* *fp*

Tuba *f* *fp*

Str. Bass

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *Suspended Cymbal* *hard sticks*

Perc. 3 *B.D.* *f* *Glock.* *mf*



Picc.  
 Fl. 1+2  
 Ob. 1+2  
 Cor. A.  
 Bn. 1+2  
 E♭ Cl.  
 Bb Cl. 1  
 B♭ Cl. 2+3  
 Bs. Cl.  
 Cb. Cl.  
 Alto 1/2  
 Tenor  
 Baritone  
 Hrn. 1+3  
 Hrn. 2+4  
 Trp. 1  
 Trp. 2+3  
 Trb. 1+2  
 Trb. 3  
 Euph.  
 Tuba  
 Str. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

75 79

Picc. *f* *ff*

Fl. 1+2 *f* *ff*

Ob. 1+2 *f* *ff*

Cor. A. *mf* *ff*

Bn. 1+2 *mf* *ff*

Es Cl. *f* *ff*

Bb Cl. 1 *mf* *ff*

B $\flat$  Cl. 2+3 *mf* *ff*

Bs. Cl. *mf* *ff*

Cb. Cl. *mf* *ff*

Alto 1/2 *mf* *ff* *fp*

Tenor *mf* *ff* *fp*

Baritone *mf* *ff*

Hrn. 1+3 *f* *ff* *mp*

Hrn. 2+4 *f* *ff* *mp*

Trp. 1 *f* *ff*

Trp. 2+3 *f* *ff*

Trb. 1+2 *f* *ff* *fp*

Trb. 3 *mp* *mf* *ff* *p*

Euph. *mp* *mf* *ff* *fp*

Tuba *mp* *mf* *ff* *p*

Str. Bass *mf* *ff* *pizz.* *p*

Timp. *f* *ff* *p*

Perc. 1 *mf* *ff* *rim shot* *p*

Perc. 2 *f* *ff*

Perc. 3 *ff* *B.D.*

Maestoso - Interplay for Band -

play for short version only

83 85

Picc. *f*

Fl. 1+2 *f*

Ob. 1+2 *f*

Cor. A. *f*

Bn. 1+2 *f*

Es Cl. *f*

Bb Cl. 1 *f*

B♭ Cl. 2+3 *mf*

Bs. Cl. *mp* *mf* *f*

Cb. Cl. *mf* *f*

Alto 1/2 *mf* *f*

Tenor *mf* *f*

Baritone *mf* *f*

Hrn. 1+3 *mf* *f*

Hrn. 2+4 *mf* *f*

Trp. 1 *f*

Trp. 2+3 *mf* *f*

Trb. 1+2 *mf* *f*

Trb. 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Str. Bass *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *f* Clash Cym. Glock.

- Interplay for Band -  
(no rit.) 96

90 Picc. *f*

Fl. 1+2 *f*

Ob. 1+2 *f*

Cor. A. *f*

Bn. 1+2 *f*

90 E♭ Cl. *f*

Bb Cl. 1 *f*

B♭ Cl. 2+3 *f*

Bs. Cl. *f*

90 Cb. Cl. *ff*

90 Alto 1/2 *f*

Tenor *f*

Baritone *f*

Hrn. 1+3 *f* *fp* *f*

Hrn. 2+4 *f* *fp* *f*

Trp. 1 *f* *fp* *f*

Trp. 2+3 *f* *fp* *f*

90 Trb. 1+2 *f* *fp* *f*

Trb. 3 *f* *fp* *f*

Euph. *f* *fp* *f*

Tuba *f* *fp* *f*

90 Str. Bass *arco* *ff*

90 Timp. *f* *ff*

90 Perc. 1 Bell of Cymbal *f* *ff*

90 Perc. 2 Clash Cym. *f*

90 Perc. 3 B.D. *ff* Glock. *f*

*poco rit.*

*molto rit.*

99 Picc. *fmp* *mf* *ff*

99 Fl. 1+2 *fmp* *mf* *ff*

99 Ob. 1+2 *fmp* *mf* *ff*

99 Cor. A. *fmp* *mf* *ff*

99 Bn. 1+2 *f* *fmp* *ff*

99 E-Cl. *fmp* *mf* *ff*

99 Bb Cl. 1 *fmp* *mf* *ff*

99 Bb Cl. 2+3 *fmp* *mf* *ff*

99 Bs. Cl. *f* *fmp* *ff*

99 Cb. Cl. *f* *fmp* *ff*

99 Alto 1/2 *fmp* *ff*

99 Tenor *fmp* *ff*

99 Baritone *f* *fmp* *ff*

99 Hrn. 1+3 *f* *fmp* *ff*

99 Hrn. 2+4 *f* *fmp* *ff*

99 Trp. 1 *f* *fmp* *ff*

99 Trp. 2+3 *f* *fmp* *ff*

99 Trb. 1+2 *f* *fmp* *ff*

99 Trb. 3 *f* *fmp* *ff*

99 Euph. *f* *fmp* *ff*

99 Tuba *f* *fmp* *ff*

99 Str. Bass *f* *fmp* *ff*

99 Timp. *f* *fmp* *ff*

99 Perc. 1 *f* *fmp* *ff*

99 Perc. 2 *f* *fmp* *ff*

99 Perc. 3 *f* *fmp* *ff*