

Lines etc.

für das Blasorchester Oberland Thun, B00T

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Medium Swing ♩ = 126

Score for Lines etc. for the Oberland Thun Wind Orchestra. The score is in 4/4 time with a medium swing feel at 126 bpm. It features 20 parts: Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2/3, Bb Bass Clarinet, Bb Contrabass Clarinet, Eb Alto Saxophone 1/2, Bb Tenor Saxophone, Eb Baritone Saxophone, F Horn 1/2, F Horn 3/4, Bb Trumpet 1/2, Bb Trumpet 3/4, Trombone 1/2, Trombone 3/4, Euphonium, Tuba, String Bass, Percussion 1 (Drum Kit), Percussion 2, Percussion 3, and Percussion 4 (Timpani). The score includes various dynamics such as *p*, *mp*, *mf*, and *cresc.*, as well as performance instructions like *tutti*, *solo*, and *pizz.* A large 'SAMPLE' watermark is overlaid on the page.

Easy

Musical score for a full orchestra and percussion ensemble, starting at measure 18. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2/3, Bass Clarinet, Contrabass Clarinet, Alto 1/2, Tenor, Baritone, Horns (1/2 and 3/4), Trumpets (1/2 and 3/4), Trombones (1/2 and 3/4), Euphonium, Tuba, String Bass, and Percussion 1-4. The music is in 3/4 time with a key signature of one flat. Dynamics include *mf* and *mp*. A large 'SAMPLE' watermark is overlaid on the page.

Cool

26 Picc.

26 Fl. 1/2 *mf* tutti

26 Ob. 1/2 1. *mf*

26 E.Hrn.

26 Bn. *mf*

26 Es. Cl. *mf*

26 Bb Cl. 1 *mf*

26 Bb Cl. 2/3

26 Bs. Cl.

26 Cbs. Cl.

26 Alto 1/2

26 Tenor *mp*

26 Baritone

26 Hrn. 1/2

26 Hrn. 3/4

26 Trp. 1/2 open *f*

26 Trp. 3/4 open *f*

26 Trb. 1/2

26 Trb. 3/4

26 Euph. *mp*

26 Tuba

26 Str. Bass

26 Perc. 1

26 Perc. 2 *mp* S.D. Brushes

26 Perc. 3 *mp* Xylophone

26 Perc. 4

42

Picc.

Fl. 1/2

Ob. 1/2

E.Hrn.

Bn.

Es. Cl.

Bb. Cl. 1

B. Cl. 2/3

Bs. Cl.

Cbs. Cl.

Alto 1/2

Tenor

Baritone

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

f

mp

tutti

1.

Xylo.

Timp.

Vigorously

51 Picc. *ff*

51 Fl. 1/2 *fp* *ff*

51 Ob. 1/2 *fp* *ff*

51 E.Hrn. *ff*

51 Bn. *fp* *ff*

51 E. Cl. *fp* *ff*

51 Bb Cl. 1 *f* *ff*

51 B. Cl. 2/3 *fp* *ff*

51 Bs. Cl. *fp* *ff*

51 Cbs. Cl. *ff*

51 Alto 1/2 *fp* *ff*

51 Tenor *fp* *ff*

51 Baritone *fp* *ff*

51 Hrn. 1/2 *fp* *ff*

51 Hrn. 3/4 *fp* *ff*

51 Trp. 1/2 *f* *ff*

51 Trp. 3/4 *fp* *ff*

51 Trb. 1/2 *f* *ff*

51 Trb. 3/4 *fp* *ff*

51 Euph. *ff*

51 Tuba *ff*

51 Str. Bass *ff*

51 Perc. 1 *f* *ff* *mf* *mf*

51 Perc. 2 *mp*

51 Perc. 3 *f* *Glock.*

51 Perc. 4 *Timp.* *ff*

Mysteriously

59 Picc. *p*

59 Fl. 1/2 *p*

59 Ob. 1/2 *mf* *mfz*

59 E.Hrn. *mf* *mfz*

59 Bn. *mf* *mfz*

59 Es. Cl. *mf* *mfz* *mfz* *mfz*

59 Bb. Cl. 1 *mf* *mfz* *mfz* *mfz*

59 B. Cl. 2/3 *mf* *mfz* *mfz* *mfz*

59 Bs. Cl. *mp*

59 Obs. Cl. *mp*

59 Alto 1/2 English Horn *mf* *mfz* *mfz* *mfz* *mfz*

59 Tenor *mf* *mfz* *mfz* *mfz*

59 Baritone *mf* *mfz* *mfz* *mfz*

59 Hrn. 1/2 *mf* *even*

59 Hrn. 3/4 *mf* *even*

59 Trp. 1/2 Harmon *p*

59 Trp. 3/4

59 Trb. 1/2

59 Trb. 3/4

59 Euph.

59 Tuba

59 Str. Bass *mp* (Bartok pizz.)

59 Perc. 1 Wood Block *mf*

59 Perc. 2 *mp*

59 Perc. 3 Glock. *p*

59 Perc. 4 Timp. (damp!) *mp*

L'istesso tempo

67 Picc.

67 Fl. 1/2 *poco f* *even*

67 Ob. 1/2

67 E.Hrn.

67 Bn.

67 Es. Cl.

67 Bb Cl. 1 *mf* *even*

67 B. Cl. 2/3 *mf* *even* *tutti* *even*

67 Bs. Cl.

67 Cbs. Cl.

67 Alto 1/2 *mp* *sim.*

67 Tenor *mp* *sim.*

67 Baritone *mp* *sim.*

67 Hrn. 1/2 *mf* *3*

67 Hrn. 3/4 *mf* *3*

67 Trp. 1/2

67 Trp. 3/4

67 Trb. 1/2

67 Trb. 3/4

67 Euph. *mp* *sim.*

67 Tuba *mp* *sim.*

67 Str. Bass

67 Perc. 1 *mp* *Jazz Waltz* (full drum set)

67 Perc. 2

67 Perc. 3 *mp* *Vibes* *mf*

67 Perc. 4

78 Picc. *f*

78 Fl. 1/2 *f* tutti

78 Ob. 1/2 *f*

78 E.Hrn. *f*

78 Bn. *f* sim.

78 Es. Cl. *f*

78 Bb Cl. 1 *f*

78 B. Cl. 2/3 *f* sim.

78 Bs. Cl. *f* sim.

78 Cbs. Cl. *f* sim.

78 Alto 1/2 *f*

78 Tenor *f*

78 Baritone *f*

78 Hrn. 1/2 *f*

78 Hrn. 3/4 *f*

78 Trp. 1/2 *f* open

78 Trp. 3/4 *f*

78 Trb. 1/2 *f*

78 Trb. 3/4 *f*

78 Euph. *f*

78 Tuba *f*

78 Str. Bass *f* arco

78 Perc. 1 *f* fill around/play big Solo!

78 Perc. 2 *f* Glockenspiel

78 Perc. 3 *f*

78 Perc. 4 *f*

This page contains a musical score for measures 87 to 90. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), English Horn (E.Hrn.), Bassoon (Bn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (Bs. Cl.), and Contrabass Clarinet (Cbs. Cl.).
- Brass:** Alto 1/2, Tenor, Baritone, Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), Trumpet 1/2 (Trp. 1/2), Trumpet 3/4 (Trp. 3/4), Trombone 1/2 (Trb. 1/2), and Trombone 3/4 (Trb. 3/4).
- Low Brass:** Euphonium (Euph.) and Tuba.
- String Bass:** Str. Bass.
- Percussion:** Perc. 1 (Triangle), Perc. 2 (Marimba), Perc. 3, and Perc. 4 (Glockenspiel).

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *p*), articulation (accents, slurs), and performance instructions (e.g., *rit.*, *Freely*, *solo*, *even*). A large "SAMPLE" watermark is overlaid diagonally across the page.

97 Picc.

97 Fl. 1/2

97 Ob. 1/2 *mp*

97 E. Hrn. *mf*

97 Bn.

97 Es. Cl.

97 Bb Cl. 1

97 B♭ Cl. 2/3

97 Bs. Cl.

97 Cbs. Cl.

97 Alto 1/2 English Horn *mf*

97 Tenor

97 Baritone

97 Hrn. 1/2 *mp*

97 Hrn. 3/4

97 Trp. 1/2

97 Trp. 3/4

97 Trb. 1/2 *mp* Cup *mp*

97 Trb. 3/4 *mp* Cup 3. *mp*

97 Euph. *tutti mp* solo *p*

97 Tuba *mp* *p*

97 Str. Bass *mp* pizz. *mp*

97 Perc. 1 *mp* *p*

97 Perc. 2 *mp* *mp*

97 Perc. 3 *mp* *p*

97 Perc. 4 *mp* *p*

This page contains a musical score for measures 105 through 110. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Rests throughout.
- Fl. 1/2** (Flute 1/2): Solo part starting at measure 105, marked *mf*. Features a triplet of eighth notes.
- Ob. 1/2** (Oboe 1/2): Rests throughout.
- E.Hrn.** (English Horn): Solo part starting at measure 105, marked *mf*. Features a triplet of eighth notes.
- Bn.** (Bassoon): Rests throughout.
- E. Cl.** (E-flat Clarinet): Rests throughout.
- Bb Cl. 1** (B-flat Clarinet 1): Solo part starting at measure 105, marked *mf*. Features a triplet of eighth notes.
- B. Cl. 2/3** (B-flat Clarinet 2/3): Rests throughout.
- Bs. Cl.** (Bass Clarinet): Solo part starting at measure 105, marked *mp*.
- Cbs. Cl.** (Cello/Bass Clarinet): Rests throughout.
- Alto 1/2** (Alto 1/2): Solo part starting at measure 105, marked *mf*. Features a triplet of eighth notes.
- Tenor** (Tenor): Rests throughout.
- Baritone** (Baritone): Rests throughout.
- Hrn. 1/2** (Horn 1/2): Solo part starting at measure 105, marked *mp*. Features a triplet of eighth notes.
- Hrn. 3/4** (Horn 3/4): Rests throughout.
- Trp. 1/2** (Trumpet 1/2): Solo part starting at measure 105, marked *mp*. Features a triplet of eighth notes, labeled "cup 1".
- Trp. 3/4** (Trumpet 3/4): Rests throughout.
- Trb. 1/2** (Trombone 1/2): Solo part starting at measure 105, marked *mp*.
- Trb. 3/4** (Trombone 3/4): Solo part starting at measure 105, marked *mp*.
- Euph.** (Euphonium): Solo part starting at measure 105, marked *mp*.
- Tuba** (Tuba): Rests throughout.
- Str. Bass** (String Bass): Solo part starting at measure 105, marked *mp*.
- Perc. 1** (Percussion 1): Rests throughout.
- Perc. 2** (Percussion 2): Solo part starting at measure 105, marked *mp*. Labeled "Marimba".
- Perc. 3** (Percussion 3): Solo part starting at measure 105, marked *mp*. Labeled "Vibes".
- Perc. 4** (Percussion 4): Rests throughout.

The score includes various musical notations such as rests, notes, triplets, and dynamic markings (*mf*, *mp*). A large "SAMPLE" watermark is visible across the page.

Musical score for orchestra and voices, measures 112-117. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2/3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horns 1/2 and 3/4, Trumpets 1/2 and 3/4, Trombones 1/2 and 3/4, Euphonium, Tuba, String Bass, and Percussion 1-4. The score is in 3/4 time and features various dynamics such as *mp*, *p*, *mf*, and *tutti*. A large 'SAMPLE' watermark is overlaid on the page.

120 Picc.

120 Fl. 1/2

120 Ob. 1/2

120 E.Hrn.

120 Bn.

120 E. Cl.

120 Bb Cl. 1

120 B. Cl. 2/3

120 Bs. Cl.

120 Cbs. Cl.

120 English Horn

120 Alto 1/2

120 Tenor

120 Baritone

120 Hrn. 1/2

120 Hrn. 3/4

120 Trp. 1/2

120 Trp. 3/4

120 Trb. 1/2

120 Trb. 3/4

120 Euph.

120 Tuba

120 Str. Bass

120 Perc. 1

120 Perc. 2

120 Perc. 3

120 Perc. 4

p

mf

mp

tutti

open

3.

rit.

Musical score for orchestra and choir, measures 125-130. The score is in 4/4 time and features a variety of instruments and vocal parts. The key signature has two flats (B-flat and E-flat). The score includes dynamics such as *mf*, *f*, and *ff*, and performance instructions like *rit.*, *tutti*, and *soft sticks*. The percussion section includes Suspenden Cymbal, Clash Cymbals, and Glock. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon, Clarinet in B-flat, Clarinet in C, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1/2, Trumpet 3/4, Trombone 1/2, Trombone 3/4, Euphonium, and Tuba. The string section includes String Bass. The vocal parts include Alto 1/2, Tenor, and Baritone. The score is marked with a large 'SAMPLE' watermark.

morendo

(attacca)

Tempo I' (Swing)

Musical score for orchestra and voices, measures 138-142. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are arranged as follows:

- Picc.**: Piccolo, rests.
- Fl. 1/2**: Flute 1 and 2, rests.
- Ob. 1/2**: Oboe 1 and 2, playing *mp* with accents.
- E.Hrn.**: English Horn, rests.
- Bn.**: Bassoon, playing *pp* with accents, then *mp* in measure 141.
- Es. Cl.**: E-flat Clarinet, rests.
- Bb Cl. 1**: B-flat Clarinet 1, playing *pp*.
- B. Cl. 2/3**: B-flat Clarinet 2 and 3, playing *pp*.
- Bs. Cl.**: Bass Clarinet, playing *p* with accents, then *cresc.*
- Cbs. Cl.**: Contrabass Clarinet, rests.
- Alto 1/2**: Alto Saxophone 1 and 2, playing *mp* with accents.
- Tenor**: Tenor Saxophone, playing *mp* with accents.
- Baritone**: Baritone Saxophone, playing *mp* with accents.
- Hrn. 1/2**: Horn 1 and 2, playing *mp* with accents.
- Hrn. 3/4**: Horn 3, 4, and 5, rests.
- Trp. 1/2**: Trumpet 1 and 2, rests.
- Trp. 3/4**: Trumpet 3, 4, and 5, rests.
- Trb. 1/2**: Trombone 1 and 2, playing *p* with accents, then *mf*.
- Trb. 3/4**: Trombone 3, 4, and 5, playing *p* with accents, then *mf*.
- Euph.**: Euphonium, playing *p* with accents, then *tutti* *mf*.
- Tuba**: Tuba, playing *mp*.
- Str. Bass**: String Bass, playing *pp* with accents, then *pizz.* *p*, then *cresc.*
- Perc. 1**: Percussion 1, playing Ride Cymbal *p*, then *cresc.*
- Perc. 2**: Percussion 2, playing *pp*.
- Perc. 3**: Percussion 3, playing *pp*.
- Perc. 4**: Percussion 4, playing Timpani *p*, then *cresc.*

147 Picc. *f* *Easy*

147 Fl. 1/2 *f* *mf* 1.

147 Ob. 1/2 *mf* *even* 3

147 E.Hrn. *mf* 3

147 Bn. *mf* 3

147 E. Cl. *mf* 3 *mf*

147 Bb Cl. 1 *mf* 3 *mf*

147 B. Cl. 2/3 *mf* 3

147 Bs. Cl. *mf* 3 *mp*

147 Cbs. Cl. *mf* *f*

147 Alto 1/2 *f*

147 Tenor *f* *mp*

147 Baritone *f* *mp*

147 Hrn. 1/2 *fp*

147 Hrn. 3/4 *fp*

147 Trp. 1/2 *mf* *fp* *open*

147 Trp. 3/4 *mf* *fp*

147 Trb. 1/2 *fp*

147 Trb. 3/4 *fp*

147 Euph. *f* *mp*

147 Tuba *cresc.* *f*

147 Str. Bass *ff* *mp*

147 Perc. 1 *f*

147 Perc. 2 *f* *Clash Cymbal* *mp* *S.D. Brushes*

147 Perc. 3 *mf* *Xylo.* 3

147 Perc. 4 *f*

This page contains a musical score for measures 153 to 160. The instruments and parts are as follows:

- Picc.**: Piccolo, starting at measure 153 with a forte (*f*) dynamic.
- Fl. 1/2**: Flute 1 and 2, starting at measure 153 with a forte (*f*) dynamic, marked *tutti* from measure 155.
- Ob. 1/2**: Oboe 1 and 2, starting at measure 153 with a forte (*f*) dynamic.
- E. Hrn.**: English Horn, starting at measure 153 with a forte (*f*) dynamic.
- Bn.**: Bassoon, starting at measure 153 with a forte (*f*) dynamic.
- Es. Cl.**: E-flat Clarinet, starting at measure 153 with a mezzo-forte (*mf*) dynamic.
- Bb. Cl. 1**: B-flat Clarinet 1, starting at measure 153 with a mezzo-forte (*mf*) dynamic.
- B. Cl. 2/3**: B-flat Clarinet 2 and 3, starting at measure 153 with a forte (*f*) dynamic.
- Bs. Cl.**: Bass Clarinet, starting at measure 153 with a forte (*f*) dynamic.
- Cbs. Cl.**: Contrabass Clarinet, starting at measure 153 with a forte (*f*) dynamic.
- Alto 1/2**: Alto Saxophone 1 and 2, starting at measure 153 with a forte (*f*) dynamic.
- Tenor**: Tenor Saxophone, starting at measure 153 with a forte (*f*) dynamic.
- Baritone**: Baritone Saxophone, starting at measure 153 with a forte (*f*) dynamic.
- Hrn. 1/2**: Horn 1 and 2, starting at measure 153 with a forte (*f*) dynamic.
- Hrn. 3/4**: Horn 3, 4, and 5, starting at measure 153 with a forte (*f*) dynamic.
- Trp. 1/2**: Trumpet 1 and 2, starting at measure 153 with a forte (*f*) dynamic.
- Trp. 3/4**: Trumpet 3, 4, and 5, starting at measure 153 with a forte (*f*) dynamic.
- Trb. 1/2**: Trombone 1 and 2, starting at measure 153 with a forte (*f*) dynamic.
- Trb. 3/4**: Trombone 3, 4, and 5, starting at measure 153 with a forte (*f*) dynamic.
- Euph.**: Euphonium, starting at measure 153 with a forte (*f*) dynamic.
- Tuba**: Tuba, starting at measure 153 with a forte (*f*) dynamic.
- Str. Bass**: String Bass, starting at measure 153 with a forte (*f*) dynamic.
- Perc. 1**: Percussion 1, starting at measure 153 with a forte (*f*) dynamic.
- Perc. 2**: Percussion 2, starting at measure 153 with a forte (*f*) dynamic.
- Perc. 3**: Percussion 3, starting at measure 153 with a mezzo-piano (*mp*) dynamic.
- Perc. 4**: Percussion 4, starting at measure 153 with a forte (*f*) dynamic.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions include *tutti* and *Swing!*. A note for Perc. 1 specifies "full drum set". A note for Perc. 4 specifies "Glock." (Glockenspiel).

Heavy

165

Picc.

Fl. 1/2

Ob. 1/2

E. Hrn.

Bn.

Es. Cl.

Bb. Cl. 1

Bb. Cl. 2/3

Bs. Cl.

Cbs. Cl.

Alto 1/2

Tenor

Baritone

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo.

Timp.

f

Vigorously

Picc. *ff*
 Fl. 1/2 *fp* *ff* *ff*
 Ob. 1/2 *fp* *ff* *ff*
 E.Hrn. *ff* *ff*
 Bn. *fp* *fp* *ff* *ff*
 E. Cl. *fp* *ff* *ff*
 Bb Cl. 1 *f* *ff* *mf* *mfp*
 B. Cl. 2/3 *fp* *fp* *ff* *mf* *mfp*
 Bs. Cl. *fp* *ff* *ff*
 Cbs. Cl. *ff* *ff*
 Alto 1/2 *fp* *fp* *ff* *mf* *mfp*
 Tenor *fp* *ff* *mf* *mfp*
 Baritone *fp* *ff* *ff*
 Hrn. 1/2 *fp* *ff* *mf* *mfp*
 Hrn. 3/4 *fp* *ff*
 Trp. 1/2 *f* *fp* *ff* *ff*
 Trp. 3/4 *fp* *fp* *ff* *ff*
 Trb. 1/2 *f* *fp* *ff* *ff*
 Trb. 3/4 *fp* *fp* *ff* *ff*
 Euph. *solob.* *tutti* *ff* *ff*
 Tuba *ff* *ff*
 Str. Bass *ff* (Bartok pizz.) *ff*
 Perc. 1 *f* Ride *ff* Wood Block *mf* *ff*
 Perc. 2 *f* Glock. *mp* S.D. Brushes
 Perc. 3 Marimba
 Perc. 4 *ff* *ff*