

ROMANSH PICTURES

1. OVERTURE: Mastralia alla veglia

STEPHAN HODEL

Arranged for Wind Orchestra by JOHN HOLLAND

Maestoso (♩ = 84)

The score is divided into three systems, each starting with a **Maestoso** tempo marking and a metronome indication of 84 quarter notes per minute. The first system covers woodwinds: Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Eb, Clarinet 1 & 2 in Bb, Clarinet 3 in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, Contrabass Clarinet in Bb, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system covers brass: Trumpet 1, 2, 3, & 4 in Bb; Horn 1, 2, 3, & 4 in F; Trombone 1, 2, & Bass Trombone; Euphonium; and Tuba. The third system covers percussion: Timpani, Snare Drum, Cymbals, Triangle, and Suspended Cymbal. The score includes various dynamics such as *f*, *fp*, *p*, and *mf*, and features complex rhythmic patterns with triplets and sixteenth notes.

This page of a musical score, numbered 2, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- E♭ Cl.** (E-flat Clarinet)
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets)
- Alto Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (C♭ Clarinet)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- Alto Sax. 1** and **Alto Sax. 2** (Alto Saxophones)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Tpt. 1**, **Tpt. 2**, **Tpt. 3**, and **Tpt. 4** (Trumpets)
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4** (Horns)
- Tbn. 1** and **Tbn. 2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- S. Bass** (Soprano Bass)
- Timp.** (Timpani)
- Perc. 1**, **Perc. 2**, and **Perc. 3** (Percussion)

The score includes various musical notations such as dynamics (*mf*, *fp*, *f*, *fmp*, *f*), articulation (accents), and performance directions like *rit.* (ritardando). It also features complex rhythmic patterns, including triplets and sixteenth-note runs.

A

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* Tpt. Solo *mp* Play *mp*

Ob. 2 *f*

E♭ Cl. *f*

Cl. 1 *f* Play Solo *p*

Cl. 2 *f* Hn. 1 Play Solo *p*

Cl. 3 *f* Hn. 2 Play Solo *p*

Alto Cl. *f* Solo *p*

B. Cl. *f* Solo *p* *mp*

Cb. Cl. *f* Solo *p*

Bsn. 1 *f* (Alto Clt.) *p*

Bsn. 2 *f* *mp*

Alto Sax. 1 *f* Hn. 3 Play *f*

Alto Sax. 2 *f* Hn. 4 Play *f*

Ten. Sax. *f* Play *f*

Bari. Sax. *f* Solo *p*

Moderato ♩ = 118

Tpt. 1 *mp* Solo A Tutti *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *f* *f* *p*

Tba. *f* *f* *p* *mp*

S. Bass *f* *f* *p*

Moderato ♩ = 118

Timp. *f* A

Perc. 1 *f* *p*

Perc. 2 *f*

Perc. 3

28

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Play

Tutti

Tri.

Glockenspiel

mp

mf

f

ff

pizz.

3

36

Picc. *ff*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *ff*

Cl. 1 *div.* *mf*

Cl. 2 *mf*

Cl. 3 *Tutti* *mf*

Alto Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *ff* *muted*

Tbn. 2 *ff* *muted*

B. Tbn. *ff* *muted*

Euph.

Tba.

S. Bass

Timp.

Perc. 1 *f* Cym.

Perc. 2 *f*

Perc. 3 *f*

B

Picc. *mp*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mp*

Ob. 2 *p*

E♭ Cl. *mp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

Bsn. 1 *mp*

Bsn. 2 *p*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. Bass *f*

muted

open

arco

B

Temp. *f*

Perc. 1 *p*

Perc. 2 *mf*

Perc. 3 *mf*

Bass Drum *f*

Xylophone *mf*

57

Picc. *ff* *Soli* *Tutti* *ff*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

E♭ Cl. *ff* *Soli* *Tutti* *ff*

Cl. 1 *p* *ff*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

Alto Cl. *ff* *mp*

B. Cl. *mp* *p* *f*

Cb. Cl. *mp* *p* *f*

Bsn. 1 *ff* *mp* *p* *f*

Bsn. 2 *ff* *mp* *p* *f*

Alto Sax. 1 *ff* *ff*

Alto Sax. 2 *ff* *ff*

Ten. Sax. *ff* *mp* *f* *ff*

Bari. Sax. *ff* *p* *f*

Tpt. 1 *p* *h.o.b.* *open*

Tpt. 2 *p* *h.o.b.* *open*

Tpt. 3

Tpt. 4

Hn. 1 *mp* *p* *f*

Hn. 2 *mp* *p* *f*

Hn. 3

Hn. 4

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *ff* *f*

Tba. *ff* *f*

S. Bass *pizz.* *mp* *arco* *p* *f*

Timp. *f*

Perc. 1 *ff* *mp* *Wood Block*

Perc. 2 *ff* *mp* *f*

Perc. 3 *Tambourine* *mp* *Tri.* *p*

65

Picc. *mf* *mp* *mf*

Fl. 1 *mf* *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

E♭ Cl. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mp* *mf* *f*

Cb. Cl. *mp* *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mp* *mf* *f*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *f*

Bari. Sax. *mf* *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *mf* *f*

Tba. *mf* *f*

S. Bass *pizz.* *mp* *mf* *f*

Timp. *ff*

Perc. 1 Wood Block *mp* BD *ff*

Perc. 2

Perc. 3 Xylophone *mf*

74 **C**

Picc. *f*

Fl. 1 *f* *pp* *lontano*

Fl. 2 *f* *pp* *lontano*

Ob. 1 *mf*

Ob. 2 *mf*

E♭ Cl. *f*

Cl. 1 *f* *pp* *lontano*

Cl. 2 *f* *pp* *lontano*

Cl. 3 *f* *pp* *lontano*

Alto Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. 1 *f* *pp* *lontano*

Bsn. 2 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Score for woodwinds and reeds, measures 74-83. Includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets (E-flat, 1, 2, 3, Alto), Bass Clarinet, Contrabass Clarinet, Bassoons (1, 2), Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. Dynamics include *f*, *mf*, *pp*, and *lontano*. Some parts feature triplets and slurs.

75 **C**

Tpt. 1 *f* *mp* *ff*

Tpt. 2 *f* *mp* *ff*

Tpt. 3 *f* *mp* *ff*

Tpt. 4 *f* *mp* *ff*

Hn. 1 *f* *mp* *ff*

Hn. 2 *f* *mp* *ff*

Hn. 3 *f* *mp* *ff*

Hn. 4 *f* *mp* *ff*

Tbn. 1 *f* *mp* *ff*

Tbn. 2 *f* *mp* *ff*

B. Tbn. *f* *mp* *ff*

Euph. *f* *mp* *ff*

Tba. *f* *mp* *ff*

S. Bass *f* *mp* *ff*

Score for trumpets, horns, and trombones, measures 75-83. Includes parts for Trumpets 1-4, Horns 1-4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Subbass. Dynamics include *f*, *mp*, and *ff*. Some parts feature triplets and slurs.

76 **C**

Timp. *f*

Perc. 1 *f* SD BD *mp* *ff*

Perc. 2 *f* Cym. *ff* sec *ff* sec

Perc. 3 *f* *ff*

Score for percussion, measures 76-83. Includes parts for Timpani, Percussion 1 (Snare Drum, Bongo Drum), Percussion 2 (Cymbal, snare), and Percussion 3. Dynamics include *f* and *ff*.

86

Picc. *mp*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mp*

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl. *mp*

B. Cl. *mp*

Cb. Cl.

Bsn. 1 *mp*

Bsn. 2 *mp* *mf*

Alto Sax. 1 *mp* Solo

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp* *mf*

Tpt. 1

Tpt. 2 *mf* st. mute

Tpt. 3 *mf* st. mute

Tpt. 4 *mf*

Hn. 1

Hn. 2

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mp* cup mute

Tbn. 2 *mp* cup mute

B. Tbn. *mp* cup mute

Euph.

Tba.

S. Bass

Timp. Triangle *mp*

Perc. 1 (rim) *mf*

Perc. 2 *mp* Vibraphone

Perc. 3 *mp* Xylophone (soft sticks)

94

Picc. *f* *mf* *p* div.

Fl. 1 *f* *mf* *p*

Fl. 2 *f* *mf* *p*

Ob. 1 *pp*

Ob. 2 *pp*

E♭ Cl. *pp*

Cl. 1

Cl. 2

Cl. 3

Alto Cl. *mf* *f*

B. Cl. *mf* *pp*

Cb. Cl. *f* *pp*

Bsn. 1 *mf* *mp* *f* *p*

Bsn. 2 *mp* *f* *p*

Alto Sax. 1 *f* *p*

Alto Sax. 2 *p*

Ten. Sax. *mf* *mp* *p*

Bari. Sax. *mp* *f* *mf* *p*

Tpt. 1 *pp* *st. mute*

Tpt. 2 *mf* *st. mute*

Tpt. 3 *mf* *st. mute*

Tpt. 4 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *f* *mf*

Tba. *f* *pizz.*

S. Bass *f* *pp* arco *pp*

Timp. *hard sticks* *mp*

Perc. 1 *Wood Block* *f* *SD/BD/HH* *p*

Perc. 2

Perc. 3 *Xylo. (hard sticks)* *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Soli

p

mp

mf

f

ff

fp

f

open

snare off

snare on

BD (hard sticks)

Tubular Bells

D

111

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

BD

Tri.

f

mf

mp

p

Solo

pizz.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Cl. *mf*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Alto Sax. 1 *mf*

Alto Sax. 2 *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mp*

Tpt. 1 *Soli* *mf*

Tpt. 2 *Soli* *mf*

Tpt. 3 *Soli* *mf*

Tpt. 4 *Soli* *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *mf*

Tba. *mp*

S. Bass *mp* *arco*

Temp.

Perc. 1 *p* *Glock.* *f*

Perc. 2 *mf*

Perc. 3

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

E♭ Cl. *f*

Cl. 1 *mf*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Hn. 1 *sostenuto* *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *sostenuto* *ff*

Tbn. 2 *sostenuto* *ff*

B. Tbn. *sostenuto* *ff*

Euph. *f*

Tba. *f*

S. Bass *f* (arco)

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Cym.

Perc. 3 *f*

This page of a musical score, numbered 149, is for a large orchestra. It features 33 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Snare Bass (S. Bass). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It contains various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). Performance instructions are provided for Percussion 1, 2, and 3, including 'Whip', 'BD' (bass drum), 'Xylo.' (xylophone), and '(medium sticks)'. The page number '149' is located at the top left, and the page number '16' is at the top right.

162 **E**

Picc. *mf* *f* *fp*

Fl. 1 *mp* *f* *fp*

Fl. 2 *mp* *f* *fp*

Ob. 1 *mf* *f* *fp*

Ob. 2 *mf* *f* *fp*

E♭ Cl. *f* *fp* div.

Cl. 1 *f* *fp*

Cl. 2 *f* *fp*

Cl. 3 *f* *fp*

Alto Cl. *pp* *f*

B. Cl. *pp* *mp* *f*

Cb. Cl. *pp* *mp* *f*

Bsn. 1 *pp* *f*

Bsn. 2 *pp* *f*

Alto Sax. 1 *mf* *f* *ff*

Alto Sax. 2 *mf* *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

E

Tpt. 1 *mf* *st. mute* *f* *open* *fp*

Tpt. 2 *mf* *st. mute* *f* *open* *fp*

Tpt. 3 *mf* *st. mute* *f* *open* *fp*

Tpt. 4 *mf* *st. mute* *f* *open* *fp*

Hn. 1 *mp* *f* *fp*

Hn. 2 *mp* *f* *fp*

Hn. 3 *mp* *f* *fp*

Hn. 4 *mp* *f* *fp*

Tbn. 1 *pp* *mf* *ff*

Tbn. 2 *pp* *mf* *ff*

B. Tbn. *pp* *mf* *ff*

Euph. *pp* *f* *ff*

Tba. *pp* *mp* *f*

S. Bass *pp* *mp* *f*

E

Timp. *pp* *mp* *f*

Perc. 1 *f* *ff* Tubular Bells

Perc. 2 *ff*

Perc. 3 Xylo. *mp*

173 *rit.* *poco più mosso* ♩ = 124

Picc. *ff* *ff*

Fl. 1 *ff* *ff*

Fl. 2 *ff* *ff*

Ob. 1 *ff* *ff*

Ob. 2 *ff* *ff*

E♭ Cl. *ff* *ff*

Cl. 1 *ff* *ff*

Cl. 2 *ff* *ff*

Cl. 3 *ff* *ff*

Alto Cl. *ff* *ff*

B. Cl. *ff* *ff*

Cb. Cl. *ff* *ff*

Bsn. 1 *ff* *ff*

Bsn. 2 *ff* *ff*

Alto Sax. 1 *ff* *ff*

Alto Sax. 2 *ff* *ff*

Ten. Sax. *ff* *ff*

Bari. Sax. *ff* *ff*

Tpt. 1 *ff* *ff*

Tpt. 2 *ff* *ff*

Tpt. 3 *ff* *ff*

Tpt. 4 *ff* *ff*

Hn. 1 *ff* *ff*

Hn. 2 *ff* *ff*

Hn. 3 *ff* *ff*

Hn. 4 *ff* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

B. Tbn. *ff* *ff*

Euph. *ff* *ff*

Tba. *ff* *ff*

S. Bass *ff* *ff*

Timp. *ff* *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3 *Tri.* *ff*

Picc. *fp* *f* *ff*

Fl. 1 *fp* *f* *ff*

Fl. 2 *fp* *f* *ff*

Ob. 1 *fp* *f* *ff*

Ob. 2 *f* *f* *ff*

E♭ Cl. *fp* *f* *ff*

Cl. 1 *f* *f* *ff*

Cl. 2 *fp* *f* *ff*

Cl. 3 *fp* *f* *ff*

Alto Cl. *f* *f* *ff*

B. Cl. *f* *f* *ff*

Cb. Cl. *f* *f* *ff*

Bsn. 1 *p* *fp* *f* *ff*

Bsn. 2 *p* *fp* *f* *ff*

Alto Sax. 1 *p* *fp* *f* *ff*

Alto Sax. 2 *p* *fp* *f* *ff*

Ten. Sax. *p* *fp* *f* *ff*

Bari. Sax. *fp* *f* *ff*

Tpt. 1 *fp* *f* *ff*

Tpt. 2 *fp* *f* *ff*

Tpt. 3 *fp* *f* *ff*

Tpt. 4 *fp* *f* *ff*

Hn. 1 *p* *fp* *f* *ff*

Hn. 2 *p* *f* *f* *ff*

Hn. 3 *p* *f* *f* *ff*

Hn. 4 *f* *f* *ff*

Tbn. 1 *p* *f* *f* *ff*

Tbn. 2 *p* *f* *f* *ff*

B. Tbn. *p* *f* *f* *ff*

Euph. *p* *fp* *f* *ff*

Tba. *p pizz.* *fp* *f* *ff*

S. Bass *p* *f* *f* *ff*

Temp. *fp* *f* *ff*

Perc. 1 *fp* *f* *ff*

Perc. 2 Tub. Bells *f* BD *ff*

Perc. 3 Glock. *f* Large Cow Bell *ff*