

## Stephan Hodel

Stephan Hodel is a versatile composer, arranger and orchestrator. He has written for ensembles of various kinds, from big band to symphony orchestra. He has also written for films/commercials, rock music productions and has composed music for children.

Recent highlights of his career include a ballet score for the English National Ballet Choreographics 2014 at the Barbican, *Sinfonische Stubete*, a piece for clarinet ensemble at Tonhalle Zürich, a showcase of the musical *The Happy Hypocrite* in London and Oxford, the music for the theatrical show *Romeo and Juliet de Buenos Aires* (Cockpit Theatre, London) and the concert *The Power of Musick* (featuring rapper Greis) at KKL Luzern.

As an orchestrator he worked on films such as *Albatross* (with Julia Ormond and Sebastian Koch), *Above&Beyond: The Craftsman* and the Swiss sci-fi film *Cargo*. His collaboration with the rock band Dada Ante Portas has been awarded with a Gold Record for the album *Seasons Change*.

Teaching activities include a jazz workshop at Morley College and music theory at Musikhochschule Luzern. In theatre he worked with the London Bubble Theatre Company, the Harbinger Company and also held the position of MD for the production of *Sugar – some like it hot!* at the Luzerner Theater.

Based in London, Stephan is a graduate of the Royal College of Music where he completed his postgraduate studies with distinction in Composition with Joseph Horowitz and Composition for Screen with Howard Davidson. Also at the RCM he was awarded the *Cobbett and Hurlstone Prize* for outstanding creative achievement. He studied Jazz Composition and Arranging at Berklee College of Music in Boston and holds a MA in Conducting and Music Education from Musikhochschule Luzern.