

Woodie's Delight

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Swing ♩ = 114

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flöte 1+2**: Flute 1 and 2, playing a melodic line with a forte (*f*) dynamic.
- Oboe**: Oboe, playing a melodic line with a forte (*f*) dynamic.
- Fagott**: Bassoon, playing a rhythmic accompaniment.
- Bb Klarinette 1, 2, 3**: B-flat Clarinets 1, 2, and 3, playing a melodic line with a forte (*f*) dynamic.
- Bb Bassklarinetten**: B-flat Bass Clarinets, playing a rhythmic accompaniment.
- Eb Alto Saxophon 1+2**: E-flat Alto Saxophones 1 and 2, playing a rhythmic accompaniment.
- Bb Tenor Saxophon 1+2**: B-flat Tenor Saxophones 1 and 2, playing a rhythmic accompaniment.
- Eb Bariton Saxophon**: E-flat Baritone Saxophone, playing a rhythmic accompaniment.
- F Horn 1+2**: F Horns 1 and 2, playing a rhythmic accompaniment.
- F Horn 3+4**: F Horns 3 and 4, playing a rhythmic accompaniment.
- Bb Trompete 1+2**: B-flat Trumpets 1 and 2, playing a rhythmic accompaniment.
- Bb Trompete 3+4**: B-flat Trumpets 3 and 4, playing a rhythmic accompaniment.
- Posaune 1+2**: Trombones 1 and 2, playing a rhythmic accompaniment with glissando markings.
- Bass Posaune**: Bass Trombone, playing a rhythmic accompaniment with glissando markings.
- Euphonium**: Euphonium, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Kontrabass**: Double Bass, playing a rhythmic accompaniment with a pizzicato (*pizz.*) marking.
- Percussion 1**: Drum Set, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Percussion 2**: Percussion 2, playing a rhythmic accompaniment.
- Percussion 3**: Timpani, playing a rhythmic accompaniment.

- Woodie's Delight -

This musical score is for the piece "Woodie's Delight". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The tempo is marked with a metronome symbol and the number 6, indicating a moderate tempo. The dynamic marking is *ff* (fortissimo), indicating a very loud volume. The score is divided into measures, with a large watermark "SAMPLE" overlaid across the center. The instruments listed on the left side of the score are: Fl. 1+2, Ob., Fg., Klar. 1, Klar. 2, Klar. 3, B. Klar., Alto 1+2, Tenor 1+2, Bariton, Hrn. 1+2, Hrn. 3+4, Trp. 1+2, Trp. 3+4, Pos. 1+2, B. Pos., Euph., Tuba, Kb., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts are indicated by a double bar line with a vertical line through it, with specific rhythmic patterns for Perc. 1 and Perc. 3.

9

Fl. 1+2 *mp* 1.

Ob. *mp*

Fg. *p*

Klar. 1 *mp*

Klar. 2 *mp*

Klar. 3 *mp*

B. Klar. *p*

Alto 1+2 *mf* 3 3

Tenor 1+2 *mf* 3 3

Bariton *mf* 3

Hrn. 1+2 *fz*

Hrn. 3+4 *fz*

Trp. 1+2 1. Harmon *mp*

Trp. 3+4

Pos. 1+2 *mf*

B. Pos. *mf*

Euph. *mf* 3

Tuba *mf*

Kb. *mf* *mp*

Perc. 1 H.H. *mf*

Perc. 2

Perc. 3

14

Fl. 1+2
Ob.
Fg.
Klar. 1
Klar. 2
Klar. 3
B. Klar.
Alto 1+2
Tenor 1+2
Bariton
Hrn. 1+2
Hrn. 3+4
Trp. 1+2
Trp. 3+4
Pos. 1+2
B. Pos.
Euph.
Tuba
Kb.
Perc. 1
Perc. 2
Perc. 3

Brushes Swing!
p

Glockenspiel
mp

+2

+2

3.

4

- Woodie's Delight -

22

Fl. 1+2 *mf*

Ob.

Fg. *mp*

Klar. 1 *mf*

Klar. 2 *mf*

Klar. 3 *mf*

B. Klar. *mp*

Alto 1+2 *mf* a2

Tenor 1+2 *mf* 1.

Bariton *mp*

Hrn. 1+2

Hrn. 3+4

Trp. 1+2

Trp. 3+4

Pos. 1+2 *p* *mp*

B. Pos. *p* *mp*

Euph. *mf*

Tuba

Kb. *mf*

Perc. 1 *mp*

Perc. 2

Perc. 3

This musical score is for the piece "Woodie's Delight" and is page 30 of the score. It features a large ensemble of instruments. The woodwind section includes Flute 1+2, Oboe, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone 1+2, Baritone Saxophone, Horns 1+2, Horns 3+4, Trumpet 1+2 (with an "open" instruction), Trumpet 3+4, and Trombone 1+2. The brass section includes Baritone Trombone, Euphonium, Tuba, and Trombone. The percussion section includes Percussion 1 (with "Sticks" and "Swing" instructions), Percussion 2, and Percussion 3. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins with a rest for the first two measures, followed by a dynamic marking of *f* (forte) in the third measure. The woodwinds and strings play complex rhythmic patterns, often with triplets and sixteenth notes. The brass section provides harmonic support with sustained chords and rhythmic figures. The percussion section features a steady drum pattern. A large watermark "SAMPLE" is visible across the center of the page.

38

FL. 1+2
Ob.
Fg.
Klar. 1
Klar. 2
Klar. 3
B. Klar.
Alto 1+2
Tenor 1+2
Bariton
Hrn. 1+2
Hrn. 3+4
Trp. 1+2
Trp. 3+4
Pos. 1+2
B. Pos.
Euph.
Tuba
Kb.
Perc. 1
Perc. 2
Perc. 3

mf
mf
mf
mf
mf
mf
mf
mp
mf
f
mp
f
f
f
mp
f
fp
mp
mf
mp
fp

Plunger +
Plunger
sim.
sim.
open
open

Fl. 1+2

Ob.

Fg.

Klar. 1

Klar. 2

Klar. 3

B. Klar.

Alto 1+2

Tenor 1+2

Bariton

Hrn. 1+2

Hrn. 3+4

Trp. 1+2

Trp. 3+4

Pos. 1+2

B. Pos.

Euph.

Tuba

Kb.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

f

Bb Bassklarinette *mf*

mp

mp

open

f

p

ff

mp

p

Swing

59

58

Fl. 1+2 *mf* a2

Ob. *mf*

Fg. *mf*

Klar. 1 *mf* 3

Klar. 2 *mf* 3

Klar. 3 *mf* 3

B. Klar. *mf* 3

Alto 1+2 *mf* 1. a2

Tenor 1+2 *mf* Bb Bassklarinette *mf* 3

Bariton *mf*

Hrn. 1+2

Hrn. 3+4

Trp. 1+2 *f* 1.

Trp. 3+4

Pos. 1+2 *mf*

B. Pos. *mf*

Euph. *mf*

Tuba *p*

Kb. *mf* *mp*

Perc. 1 *p*

Perc. 2 Xylo. *mf*

Perc. 3 Triangel *mf*

- Woodie's Delight -

63

Fl. 1+2 *mf* *f*

Ob. *mf* *f*

Fg. *f*

Klar. 1 *f*

Klar. 2 *f*

Klar. 3 *f*

B. Klar. *f*

Alto 1+2 *mf* *f*

Tenor 1+2 *mf* *f*

Bariton *f*

Hrn. 1+2 1. *mp* *f*

Hrn. 3+4 *mp* *f*

Trp. 1+2 *mp* *mf* open

Trp. 3+4 *mp* *mf* open

Pos. 1+2 open *mf*

B. Pos. open *mf*

Euph. *mf*

Tuba *f*

Kb. *f*

Perc. 1 *f*

Perc. 2 Glock. *mf*

Perc. 3 Timp. *f*

- Woodie's Delight -

74

Fl. 1+2 *mf*

Ob. *mf*

Fg. *mf*

Klar. 1 *mf*

Klar. 2 *mf*

Klar. 3 *mf*

B. Klar. *mf*

Alto 1+2 *mp*

Tenor 1+2 *mp*

Bariton *mp*

Hrn. 1+2

Hrn. 3+4

Trp. 1+2 *mp*

Trp. 3+4 *mp*

Pos. 1+2

B. Pos.

Euph. *mp*

Tuba *mp*

Kb. *mf*

Perc. 1 *mp*

Perc. 2

Perc. 3

79

Fl. 1+2 *mp* *mf* *f*

Ob. *mp* *mf* *f*

Fg. *mp* *mf*

Klar. 1 *mp*

Klar. 2 *mp*

Klar. 3 *mp*

B. Klar. *mp* *mf*

Alto 1+2 *mp*

Tenor 1+2 *mp* *mf* *fp*

Bariton *mp* *mf*

Hrn. 1+2 *mp* *mf* *fp*

Hrn. 3+4 *mp* *mf* *fp*

Trp. 1+2 *mf* *fp* tutti

Trp. 3+4 *mf* *fp*

Pos. 1+2 *mf*

B. Pos. *mp* *mf*

Euph. *mf*

Tuba *mf*

Kb. *mp*

Perc. 1 *mp* *mf*

Perc. 2

Perc. 3 *fz* *fz*

Detailed description: This is a page of a musical score for 'Woodie's Delight'. It features 20 staves for various instruments and vocal parts. The score is in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo). There are also performance instructions like 'tutti' and 'fz' (forzando). The score includes triplets and sixteenth-note runs. A large 'SAMPLE' watermark is visible across the center of the page.

84

Fl. 1+2 *mf* *f*

Ob. *mf* *f*

Fg. *f* *f*

Klar. 1 *fp* *f*

Klar. 2 *fp* *f*

Klar. 3 *fp* *f*

B. Klar. *f* *fp* *f*

Alto 1+2 *fp* *mf* *f*

Tenor 1+2 *mf* *f*

Bariton *f* *fp* *f*

Hrn. 1+2 *fp* *f*

Hrn. 3+4 *fp* *f*

Trp. 1+2 *fp* *f*

Trp. 3+4 *fp* *f*

Pos. 1+2 *f* *fp* *f*

B. Pos. *f* *f*

Euph. *f* *fp* *f*

Tuba *f* *fp* *f*

Kb. *f* *fp* *f*

Perc. 1 *f* *fp* *f*

Perc. 2 *f* Glock.

Perc. 3 *f* *fp* *f*

- Woodie's Delight -

94 *rit.* *rubato (no Swing)* *Solo* *tr* *mp*

Fl. 1+2

Ob.

Fg.

Klar. 1 *Solo* *mp*

Klar. 2 *Solo* *mp*

Klar. 3 *Solo* *mp*

B. Klar. *Solo* *mp*

Alto 1+2

Tenor 1+2 *1.* *mp*

Bariton

Hrn. 1+2

Hrn. 3+4

Trp. 1+2

Trp. 3+4

Pos. 1+2

B. Pos.

Euph.

Tuba

Kb.

Perc. 1

Perc. 2 *p*

Perc. 3 *f*

- Woodie's Delight -

Tempo I (Swing)

102

Fl. 1+2 *mp tutti*

Ob.

Fg.

Klar. 1 *mp* Flute 3

Klar. 2 *mp* Flute 4

Klar. 3

B. Klar.

Alto 1+2 *p* *mp*

Tenor 1+2 *p* *mp*

Bariton *p* *mp*

Hrn. 1+2

Hrn. 3+4

Trp. 1+2 *p* Cup

Trp. 3+4 *p* Cup

Pos. 1+2 *mp*

B. Pos. *mp*

Euph.

Tuba

Kb. *mp*

Perc. 1 *p* H.H.

Perc. 2

Perc. 3 *mp*

106

Fl. 1+2 *p* *f*

Ob. *p* *f*

Fg. *p* *f*

Klar. 1 *tutti p* *f*

Klar. 2 *tutti p* *f*

Klar. 3 *tutti p* *f*

B. Klar. *tutti p* *f*

Alto 1+2 *f* *mf*

Tenor 1+2 *f* *mf*

Bariton *p* *f* *mf*

Hrn. 1+2 *p* *f*

Hrn. 3+4 *p* *f*

Trp. 1+2 *open* *mf* *f*

Trp. 3+4 *open* *mf* *f*

Pos. 1+2 *mf* *f*

B. Pos. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Kb. *f*

Perc. 1 *mf* *f*

Perc. 2

Perc. 3 *f*

112

Fl. 1+2 *f*

Ob. *f*

Fg. *f*

Klar. 1 *f*

Klar. 2 *f*

Klar. 3 *f*

B. Klar. *f*

Alto 1+2 *f*

Tenor 1+2 *f*

Bariton *f*

Hrn. 1+2 *f*

Hrn. 3+4 *f*

Trp. 1+2 *mf* *f*

Trp. 3+4 *mf* *f*

Pos. 1+2 *mf* *f*

B. Pos. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Kb. *f*

Perc. 1 *mf* *f*

Perc. 2

Perc. 3

Musical score for 'Woodie's Delight' featuring various instruments and dynamic markings. The score includes parts for Flute 1+2, Oboe, Fagott, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto 1+2, Tenor 1+2, Baritone, Horn 1+2, Horn 3+4, Trumpet 1+2, Trumpet 3+4, Positone 1+2, Bass Positone, Euphonium, Tuba, Kontrabaß, and Percussion 1, 2, and 3. Dynamic markings include *mf*, *mp*, and *f*. Performance instructions for trumpets include 'Cup' and 'open'. A large 'SAMPLE' watermark is visible across the score.

- Woodie's Delight -

129 *mp* *p* *p* *tutti*

Ob.

129 *p* *p* *sempre cresc.*

Klar. 1 *mp* *p*

Klar. 2 *mp*

Klar. 3 *mp* *p*

B. Klar. *p* *p* *p* *sempre cresc.*

Alto 1+2 *mp*

Tenor 1+2

Bariton *p* *p*

Hrn. 1+2 *p*

Hrn. 3+4 *p*

Trp. 1+2

Trp. 3+4

Pos. 1+2 *p* *Plunger*

B. Pos. *p*

Euph.

Tuba

Kb. *mp* *p* *p*

Perc. 1 *p* *p* *sempre cresc.*

Perc. 2 *p*

Perc. 3

- Woodie's Delight -

134

Fl. 1+2 *sempre cresc.* *mp* *mf* *ff*

Ob. *mp* *mf* *sempre cresc.* *ff*

Fg. *mp* *mf* *ff*

Klar. 1 *p* *sempre cresc.* *mf* *ff*

Klar. 2 *p* *sempre cresc.* *mf* *ff*

Klar. 3 *sempre cresc.* *mf* *ff*

B. Klar. *mp* *mf* *ff*

Alto 1+2 *mp* *sempre cresc.* *ff*

Tenor 1+2 *mf* *sempre cresc.* *ff*

Bariton *mp* *sempre cresc.* *mf* *sempre cresc.* *ff*

Hrn. 1+2 *mf* *ff*

Hrn. 3+4 *mf* *ff*

Trp. 1+2 *mp* *sempre cresc.* *ff*

Trp. 3+4 *f* *ff*

Pos. 1+2 *open* *mp* *sempre cresc.* *ff*

B. Pos. *mf* *f* *ff*

Euph. *mp* *sempre cresc.* *f* *ff*

Tuba *mp* *sempre cresc.* *f* *ff*

Kb. *mp* *sempre cresc.* *f* *ff*

Perc. 1 *f* *Big fill!* *ff*

Perc. 2 *Xylo.* *mf* *ff*

Perc. 3 *mp* *f* *ff*